

Vunkwan Tam
野有死麇

6 – 7 Feb 2026

The show's title is taken from one of the poems in the *Classic of Poetry* (詩經). It's also the title of a poem I couldn't finish writing.

The acrylic panels are installed to unfold the room. They were the first thing that came to my mind when I was planning for this show. Everything else was built on top of that, or perhaps inside of that. Some of the photos shown here are found, some taken by me. I recorded about an hour of sound to be played through the cast iron pipes but as soon as I was here to install the show I realized it was unnecessary. There are already so many sounds outside. The USB drive containing the recording and the speaker I meant to use are now tucked inside the styrofoam sculpture.

1.
There must be more to life than having everything
2026
Snow sledge, chair legs, cast iron pipes
2.
There must be more to life than having everything
2026
Inkjet prints
3.
There must be more to life than having everything
2026
Styrofoam, acrylic, USB drive, conduction speaker